

TONES OF LIGHT



An exhibition of paintings

Mavua Lessor

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Catalogue of the exhibition, **TONES OF LIGHT**
by Nigerian Artist, Mavua Lessor
at Signature Art & Interior Design,
107 Awolowo Road, S.W. Ikoyi, Lagos.
November 5 - 15, 2005

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Cover piece:
The Soul of the Mix, 70 X 50 inches.

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INTRODUCTION

Mavua Lessor's paintings reflect his world which portrays the artist's emotional reality. These paintings develop from his continued power to invent, improvise, and expand.

His work stands as a pure expression of the artist's creative impulses as they have been poured forth in a frenzied interaction between developing mass of colour, lines, tone and texture and the artist's physical, intellectual, and esthetic make-up.

The handsome colours, ingenious patterns, dynamic rythms and frequent surprises reveal taste, wit and originality.

Rahman Akar

Signature Art & Interior Design

TONES OF LIGHT

This theme awakens the feelings - the sweet feelings musical instruments such as the violin or the piano could evoke when employed by a gifted or skilled one. This light music connects the spirit through the chords of the soul - the ethereal soul, which cloaks the real man.

I have arranged and formed my pictures from inspirations around my immediate physical environment, making the social, economic and cultural attractions my focal points. But these deal only with the outward form of my works.

There is the inner concern which is dependent on the organisation of the key element of colours, and the inter-play of values of light and dark; with the aim of achieving fineness in sight and sound. This is the field in which I experiment and experience routinely. My task is to encourage my audience to experience with me the vibration of tones that springs out of my colours as I have tried to arrange them in a musical fashion.

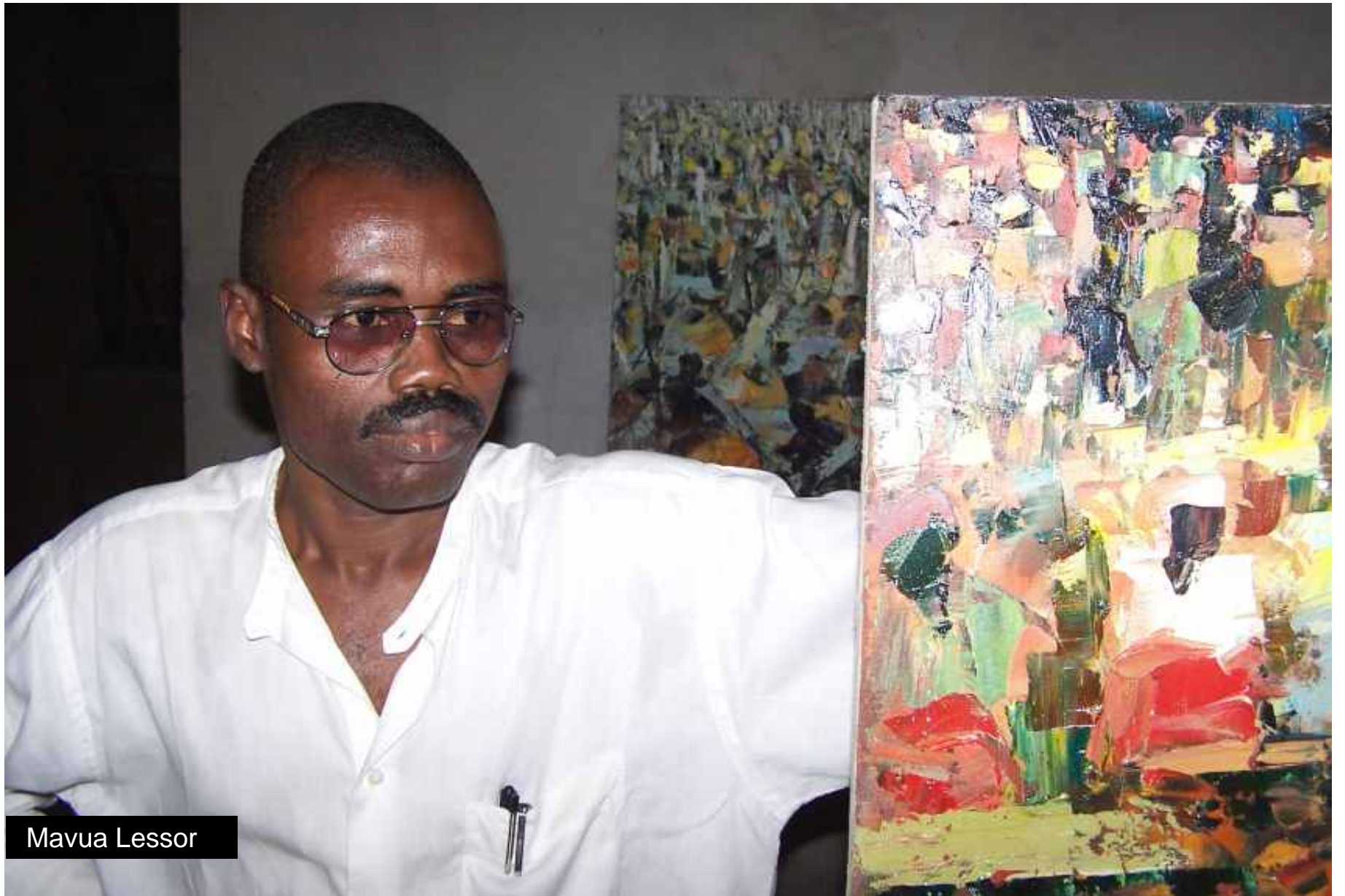
Colour is colour, tone is tone, but this is only material. This splitting finds a marriage beyond the physical. A tone has a colour, and a colour sounds a tone. With this knowledge, I have layed my colours to present a pleasant sight with tones of melodious chords.

However, sensing or listening to the tones of the colours in a picture is an activity that may be beyond the intellect or the realm of science. It is a deep and intuitive experience for the inner man only.

Awake and Experience!



Mavua Lessor



THE ARTIST

Jonathan 'Mavua' Lessor was born on 26th November, 1960 in Warri, Delta State, Nigeria. He had his early education in Warri, Delta State and higher education at the Auchi Polytechnic, Auchi. In 1986, he graduated with a Higher National Diploma (HND), Upper Credit in painting and did his National Youth Service at the Federal College of Education, Abeokuta in 1986 - 1987.

Gallery

Lessor has worked as a full-time studio artist since 1993. For the last twelve years, his works have been permanently exhibited at the Signature Art Galleries in Lagos, Abuja and London. Lessor has built with Signature a unique relationship that is cordial and rewarding. Several hundreds of quality works of this artist has been sold by this gallery.

Exhibitions

Homage to Olumo - Abeokuta, 1987
Consciousness of Form - Signature Art Gallery, Lagos, December, 1988
Colour Amidst Squalor - Obi's Gallery, May, 2001
The Muson Festival Show - Muson Center, Lagos, 1999
Anderson Consulting Exhibition - Chartered Bank House, Lagos, 2001
D. N. A. 2001(Nigeria) - Abuja, December, 2001
The Train - National Museum, Lagos, November, 2002
Colour Masters - National Museum, Lagos, March, 2005

Website

<http://www.mavuart.com>

Contact

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Signature Art Gallery Abuja - Plot 654, Aminu Kano Crescent, Wuse II, Abuja.
Tel: 09-5233849, 09-5234280.

Studio Home - 7 Salem Avenue, Off Community Road, Ilo Ifako, Otta.
Tel: 08023171083, 01-8501422, 01-4710027, Email: info@mavuart.com



The next turn, 30 X 35 inches



It's Friday, 35 X 30 inches



The bottom circle III, 35 X 30 inches



The bottom circle IV, 35 X 30 inches



Arugungun fishing festival, 70 X 50 inches



Oil-rich Niger Delta (A solemn lamentation), 70 X 50 inches



Man and the land I, 40 X 40 inches



Man and the land II, 40 X 40 inches



"Okada", 50 X 35 inches



Shelter for the masses I, 50 X 35 inches



The procession (Durbar), 45 X 35 inches



The embrace of reality ("Kunu" vendors), 45 X 40 inches



The Durbar II, 48 X 40 inches



"Eyo" masquerade, 40 X 48 inches



Street party (Road closed), 48 X 48 inches



The warmth of paradise, 55 X 40 inches



Waves of light - A happy canvas, 55 X 45 inches



The harvest (Fruit market), 55 X 45 inches



Before the sun goes down II, 55 X 45 inches



The surge II, 55 X 45 inches



The vitality of diversity, 55 X 45 inches



The soul of the mix, 70 X 50 inches

Mavuart - Original Paintings by Nigerian Artist, Jonathan Lessor - Microsoft Internet Explorer

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Address http://www.mavuart.com/portfolio_01.shtml

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Original paintings by Nigerian artist, Jonathan Lessor

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"My favourite subjects are often those in which most of the units or elements are not fixed but always in constant state of flux. There must be movement for it to arouse my interest."

Jonathan Lessor

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Internet

WEBSITE VISITORS' COMMENTS

The harmonization of colour within each composition is so perfect. The presence of movement is also well expressed and keenly felt.

Akenataa Hammagaadji, New York

Very expressive portrayals, vibrant colours, really great work. Would love to see an original.

Genevieve Phillips, Ghana

I'm so much thrilled and seriously challenged by the painstaking approach in your works.....you are a rare breed!

Dayo Bogunjoko, Nigeria

As a metal designer and lecturer of metal design (University of Benin), I want to say that you are firm with your strokes. It means you have paid your dues in the fine and applied arts. Keep the good work going...

Kingsley Emeriewen, Nigeria

I saw a Lessor original in the offices of a Swiss-African oil company. Scene of a town with buses driving through. Captivating and exquisite.

Paul Chapman

Lessor's work is stunning - I never get tired of looking at it and the more I look, the more I see.

Trevor Skelton, London, England

<http://www.mavuart.com>



All works - oil on canvas